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521376
Cello

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(Founded by Sir S. Ernest Palmer, Bart.)

Dedicated to W. W. Cobbett, Esq.

521376

CELLO.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

The musical score for the Cello part of the Quartet in G minor, I. by Frank Bridge, is written in G minor (three flats) and 4/4 time. The tempo is marked *Allegro ben moderato* with a quarter note equal to 76 beats per minute. The score consists of 8 staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The second staff includes a first ending marked '1' and a mezzo-forte (*mf*) dynamic. The third staff features a second ending marked '2' and a mezzo-forte (*mf*) dynamic. The fourth staff includes a ritardando (*rit.*) and a tempo change to *a tempo* (♩ = 92.), with dynamics ranging from piano (*p*) to forte (*f*). The fifth staff includes a tenuto (*ten.*) and a mezzo-forte (*mf*) dynamic. The sixth staff includes a trill (*trm*) and a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The eighth staff includes a piano (*p*) dynamic and a first ending marked '1'.

1

arco 7

pp

cresc.

f

dim. *mf* *dim.*

pp *pp*

8

pp *p dolce* *poco* *cresc.* *mf*

9

cresc. *f* *fp*

mf *cresc.*

10 11

f con fuoco *f* *mf*

Più mosso e animato (♩=108.)

semplice \leq \geq *f con passione*

più f sempre *f*

12 *ff energico* *ten.*

13 *poco a poco tranquillo molto dim.* *f espress.* *p dolce* *pp*

14 *poco a poco in tempo ma tranquillo (♩ = 76.)* *pp dolce* *p espress.* *3*

poco a poco accel. *p cresc. 3* *mf cresc. 3*

15 *animato (♩ = 100.)* *f vigoroso* *più f appassion.*

16 *(♩ = 92.)* *f risoluto* *pesante* *dim.*

molto dim. *pizz.* **17** *1*

1

18 *arco*
p dolce *pp*

cresc.

19
f *p*

mf *p*

20 *energico* ($\text{♩} = 100.$)
cresc. *f*

f *fz*

21
p cresc. *f* *ff* 3

Pochettino allargando dim. e rall. 22 *poco adagio* ($\text{♩} = 56.$)
ff dim. *mf dim.* *p* *pp*

pizz. *arco*
ppp *ppp*

CELLO.

II.

Allegro vivo. (♩ = 168.)

pizz. *f*

arco *ff*

1 *non troppo vivo.* (♩ = 144.)

pp *pp* *pp*

2 *ppp* *p*

pizz. *mf* *pp* *f*

3 *arco* *p dolce* *mf* *p espress.* *f*

pizz. *p* *1 arco* *p* *mf*

5 *pizz.* *p* *mf* *f* *mf* *1*

pizz. *pp* **6** arco *pp* *cresc.* *p marcato*
mf cresc. *f marcato* *p subito* **7** pizz.
ff *f* *ff*
 arco *ff*
8 *ff* *f* *mf*
 pizz. *p* *f* *mf*
9 arco *pp* *p* *Andante con moto.* (♩ = 69.)

rit. **10** *a tempo*
pizz.
mp

poco rit. *arco* **11** *a tempo*
p *mp espress.* *rit.* *a tempo*
pizz. *p cresc.*

mf *cresc.*

arco **12** *a tempo*
f *3* *rit.* *f marcato*

ff *dim.* *rit.* **13** *a tempo*
p

molto tranquillo *rit.* *pizz.*
ppp

arco *sempre tranquillo* *pizz.* *rit.* **14** *Tempo I^o (♩=144.)*
arco *(non troppo vivo.)* *ppp*

pizz. **15** *arco*
1 *p*

pizz. *ppp* *1*

16 *arco* *mf* *f* *p dolce* *mf* *p espress.* *mf* 17 *pizz.* *p*

18 *arco* *p* *mf* *p* *mf* *f* *mf* *pizz.*

19 *mf* *mf* *f* *mf* *f marcato* *p subito*

20 *ff* *f* *ff* *pizz.*

21 *arco* *ff pesante* *ff*

poco rit. 22 *a tempo più mosso* ($\text{♩} = 168.$) *tr* *ff* *pizz.* *ff*

23 *ff* *pizz.* *p* *pp*

Molto adagio. (♩ = 50.) *rit.* 1 *a tempo*

3 *pp dolce* *pp* *pp cresc.*

2 *mf dim.* *pp* *ppp* 3 *pp* *cresc.*

f *sonore* *dim.* *mf* *p* *pp* *Harmoniques*

Allegro vivace. (♩ = 176.)

4 *pizz.* *p*

5 *p* *cresc.*

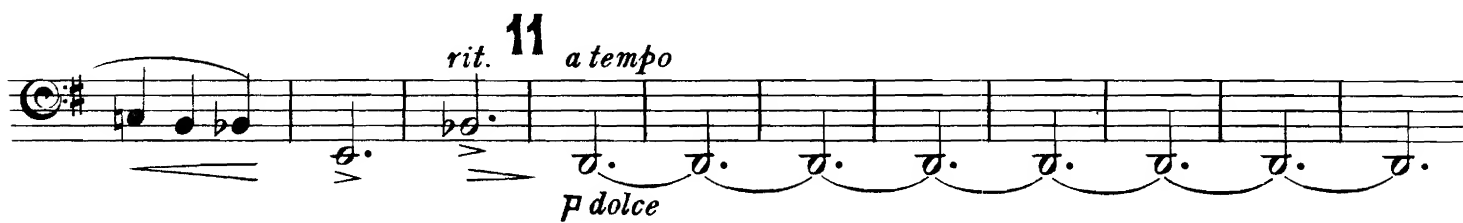
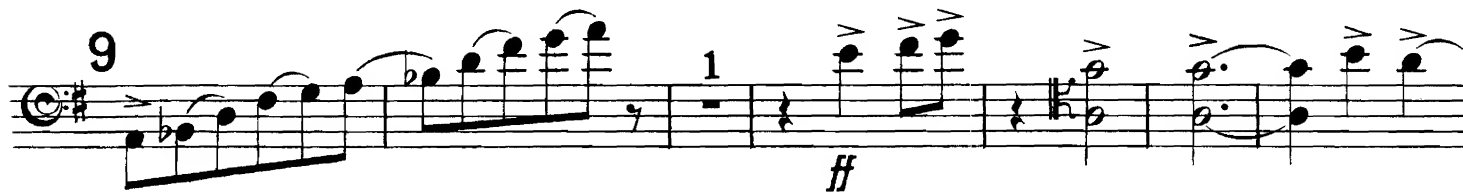
3 *arco* *f*

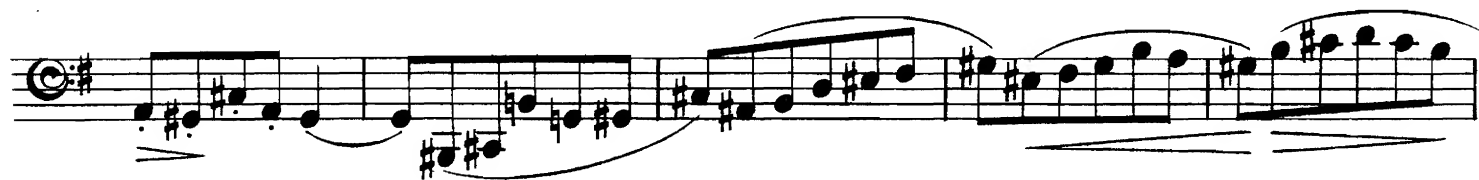
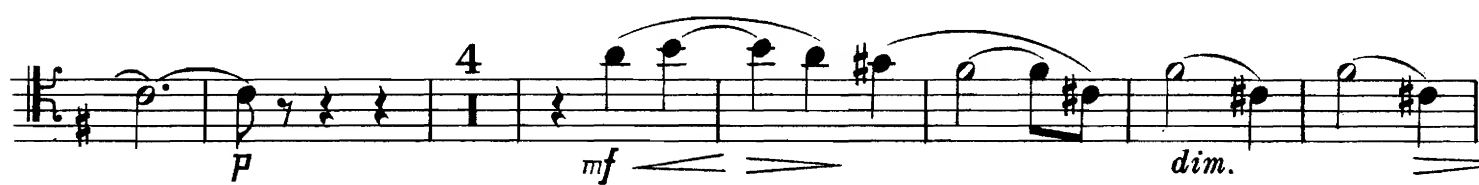
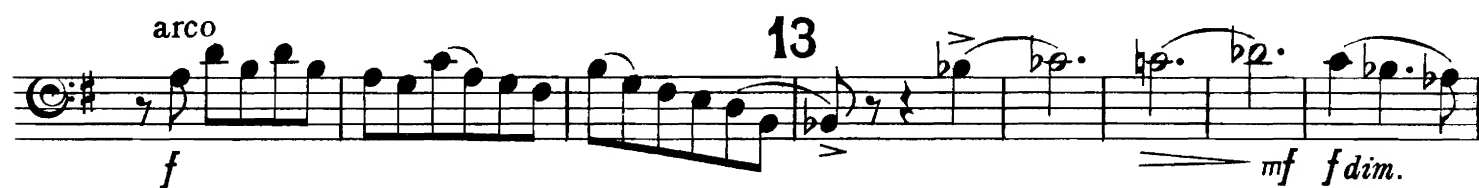
6 *ff*

4 *ff* *f*

7 *ff* *mf*

8 *dim.* *p cresc.* *mf* *dim.* *p* 1





16 *f* *ff*

17 *ff dim. molto* *p* *ppp sempre*

18 *rit.* *a tempo* *mf*

cresc. *f*

rit. *cresc.*

19 *allargando* *ff* *pizz.* *ff* *p* *arco* *mf* *molto rit.* *a tempo* *pp* *pp sempre*

20 *pp* *pp sempre*

21 *cresc.* *mf* *mp dolce* *p* *mp dolce*

22

p *mf cresc.* *f*

commodo *mf*

23

ff *mf* *f espress. molto*

mf cresc.

24

rit. *a tempo pizz.* *f*

f espress. (ma non solo.)

25 *arco*

p *cresc.*

fff